



STEVE BAKER
LEAD PASTOR

EMOTIONS

ALLOWING THE SPIRIT TO REFRAME OUR HEARTS AND MIND

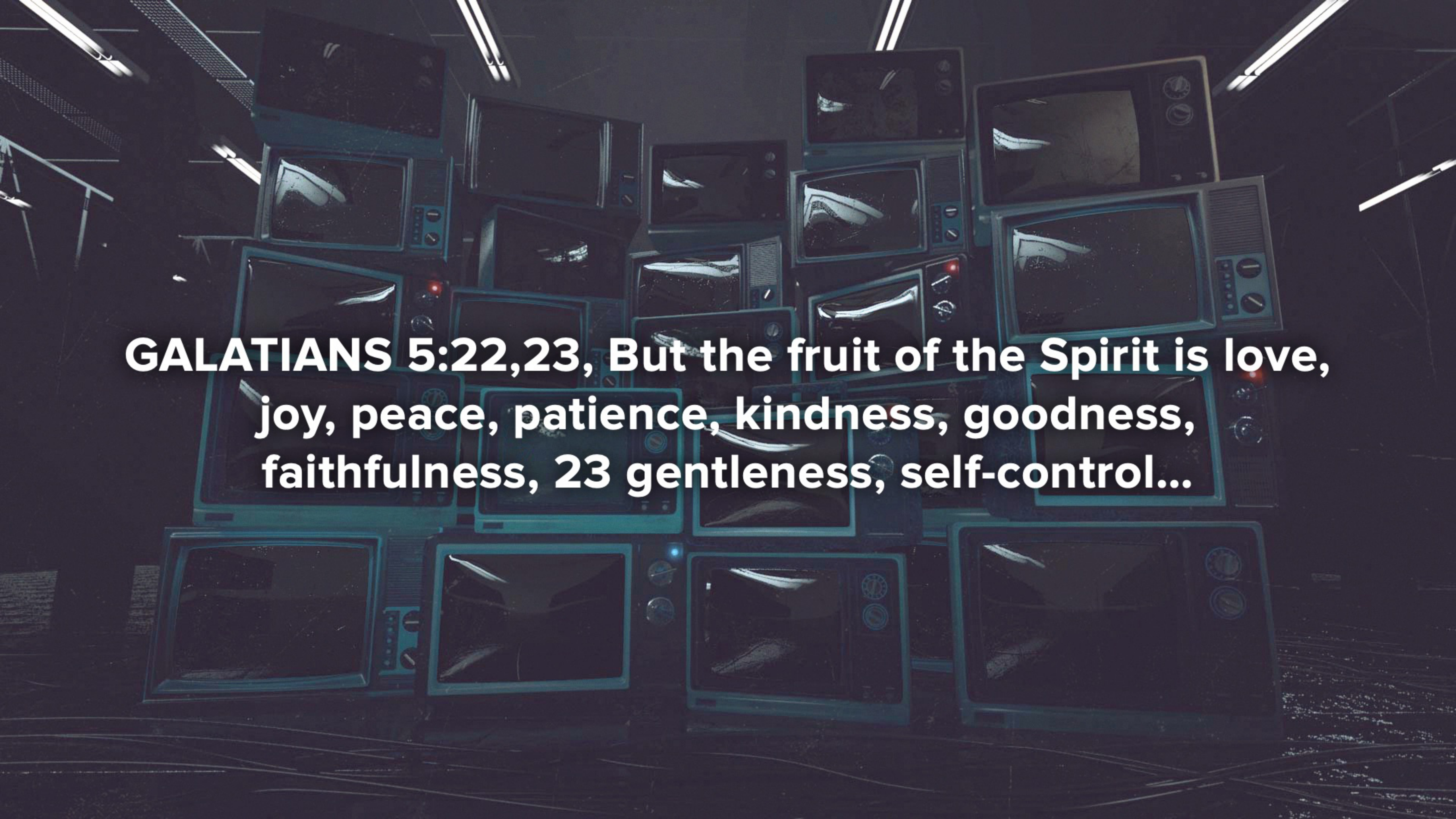


EMOTIONS

ALLOWING THE SPIRIT TO REFRAME OUR HEARTS AND MIND



**ROMANS 8:16, The Spirit himself bears witness
with our spirit that we are children of God...**

A dark, moody photograph of a room filled with numerous old, vintage television sets. The TVs are stacked haphazardly, some on top of each other, creating a dense, chaotic arrangement. The screens are mostly dark, reflecting the ambient light. The room has a dark ceiling with some visible light fixtures and a dark floor. The overall atmosphere is somber and nostalgic.

**GALATIANS 5:22,23, But the fruit of the Spirit is love,
joy, peace, patience, kindness, goodness,
faithfulness, 23 gentleness, self-control...**

A dark, atmospheric photograph of a room filled with numerous old, vintage televisions. The TVs are stacked haphazardly, some on top of each other, creating a dense, chaotic arrangement. The screens are mostly dark, reflecting the ambient light. The room is dimly lit, with some light coming from the ceiling, creating a moody and somewhat unsettling scene. The overall color palette is dark, with shades of blue, black, and grey.

**PHILIPPIANS 4:4-9, Rejoice in the Lord always;
again I will say, rejoice. 5 Let your reasonableness
be known to everyone. The Lord is at hand;**

A large number of old, stacked television sets in a dark room. The televisions are of various sizes and are piled on top of each other, creating a dense, chaotic arrangement. The screens are mostly dark, but some show faint, blurry images. The room is dimly lit, with a few light sources visible in the background, creating a somber and somewhat mysterious atmosphere. The text is overlaid on the center of the image, in a white, sans-serif font.

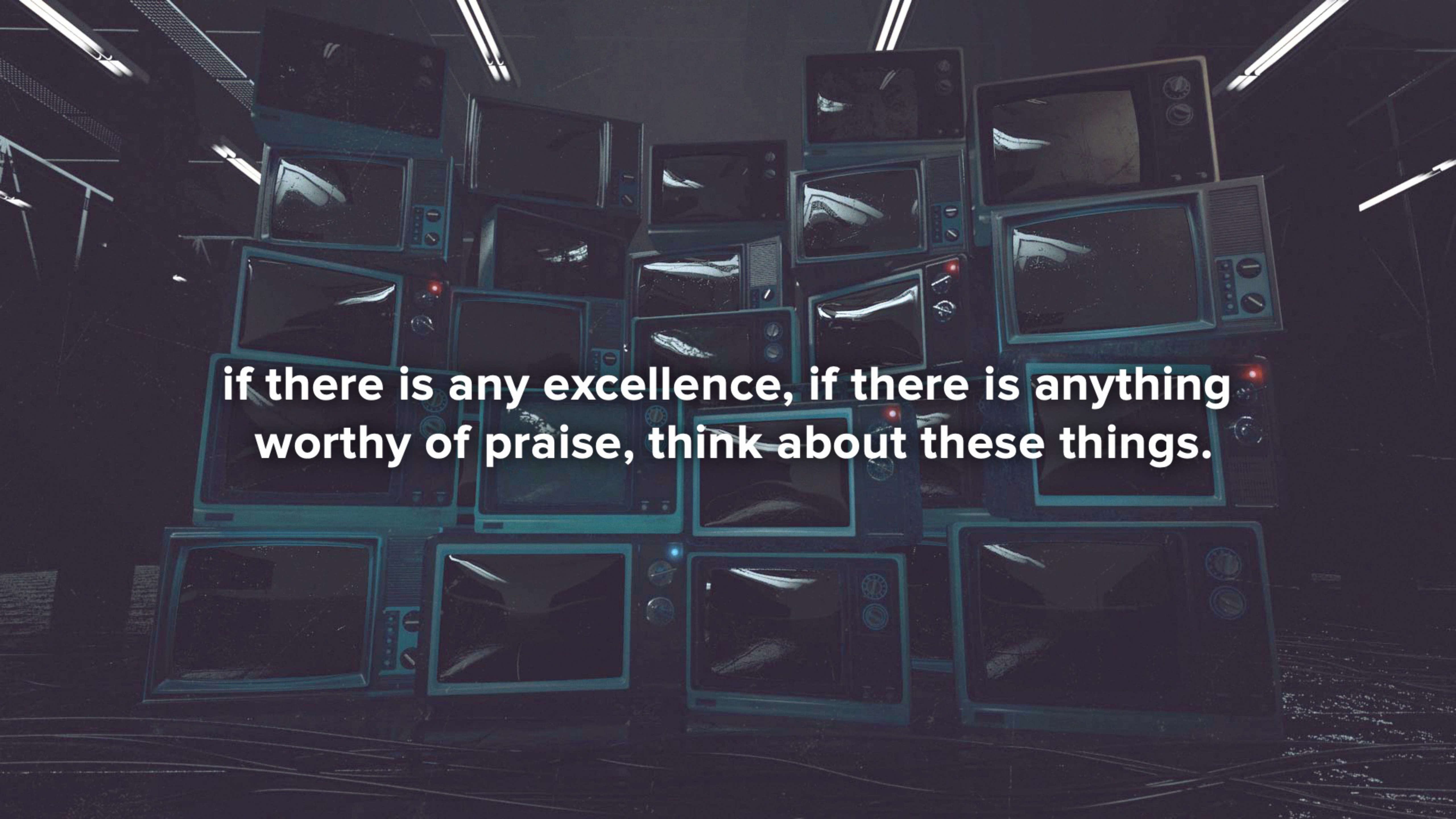
**6 do not be anxious about anything, but in everything
by prayer and supplication with thanksgiving let
your requests be made known to God.**



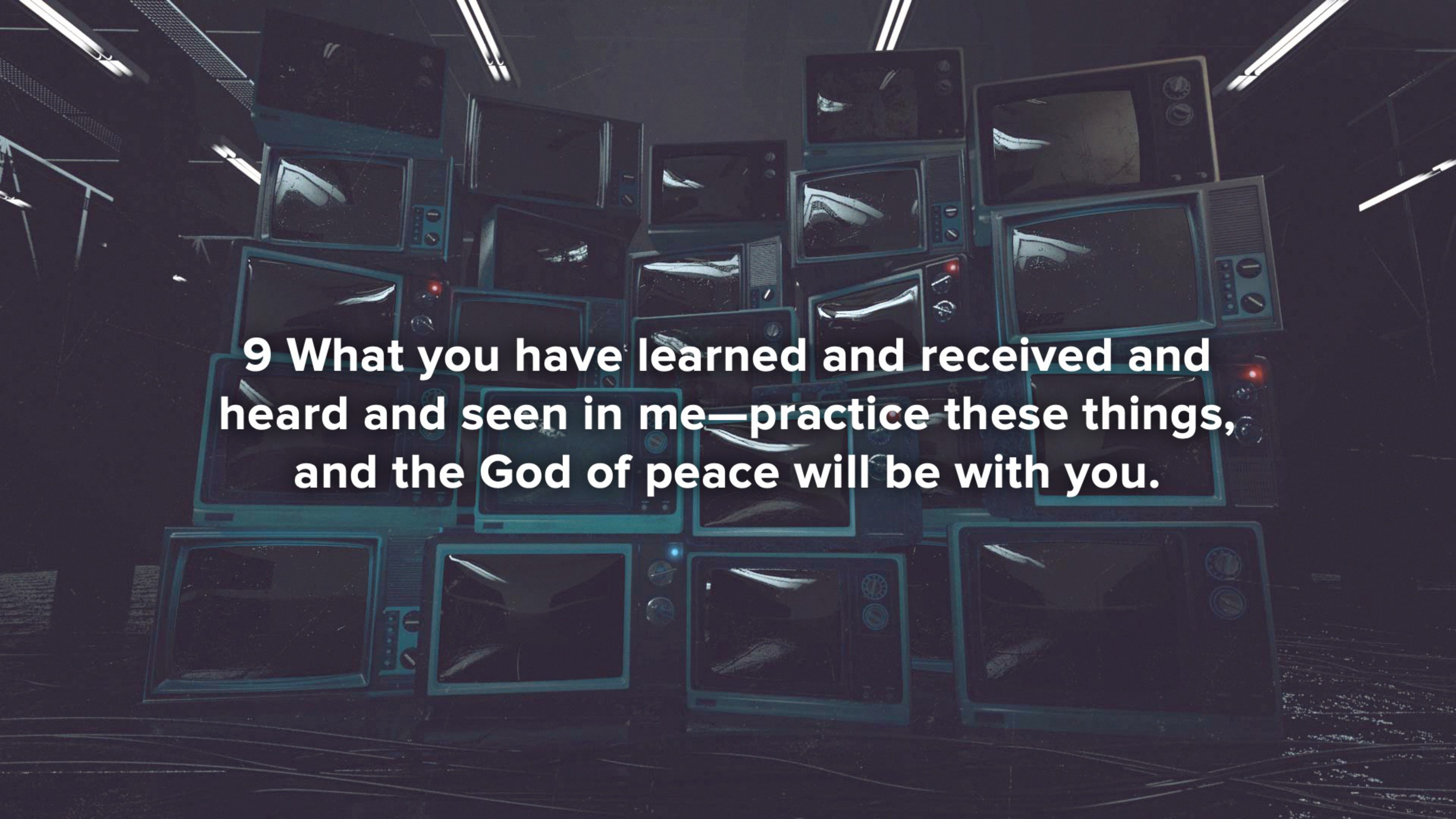
7 And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.



8 Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable,

A large number of vintage CRT televisions are stacked together in a dark room. The televisions are of various sizes and are arranged in a somewhat chaotic but dense pile. The room is dimly lit, with some light coming from the ceiling, creating a moody atmosphere. The televisions have dark screens and light-colored frames. Some have visible control knobs and buttons on the right side. The overall scene suggests a collection of old, unused technology.

**if there is any excellence, if there is anything
worthy of praise, think about these things.**

A large number of vintage CRT televisions are stacked together in a dark room. The televisions are of various sizes and are arranged in a somewhat chaotic but dense pile. The room is dimly lit, with bright fluorescent lights visible on the ceiling, creating a high-contrast scene. The televisions have dark screens and light-colored frames, typical of older models. The overall atmosphere is somber and contemplative.

9 What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you.

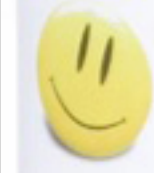
NEW YORK TIMES BESTSELLER

MORE THAN
100,000
SOLD!

THE 4:8 PRINCIPLE



TOMMY
NEWBERRY



THE 4:8 PRINCIPLE

NEWBERRY



Tyndale



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A dark, dimly lit room filled with numerous old, vintage televisions. The TVs are stacked haphazardly, some on top of each other, others leaning against walls or each other. The screens are mostly dark, but some show faint, blurry images. The room has a gritty, industrial feel, with visible pipes and structural elements in the background. The lighting is low, creating a somber and somewhat mysterious atmosphere.

**PHILIPPIANS 4:4,5, Rejoice in the Lord always; again
I will say, rejoice. 5 Let your reasonableness be
known to everyone. The Lord is at hand...**

A large number of old, stacked CRT televisions in a dark room. The televisions are of various sizes and are arranged in a dense, overlapping pile. The screens are mostly dark, but some show faint, blurry images. The room is dimly lit, with a few light sources visible in the background, creating a somber and somewhat chaotic atmosphere. The text is centered over the middle of the image.

**PHILIPPIANS 2:1,2, So if there is any
encouragement in Christ, any comfort
from love, any participation in the Spirit,**

A large pile of old, teal-colored CRT televisions is stacked haphazardly in a dark room. The televisions are of various sizes and are mostly turned off, with some showing faint reflections on their screens. The room is dimly lit, with light coming from above, creating a somber and cluttered atmosphere. The text "any affection and sympathy, 2 complete my joy..." is overlaid in the center of the image.

any affection and sympathy, 2 complete my joy...



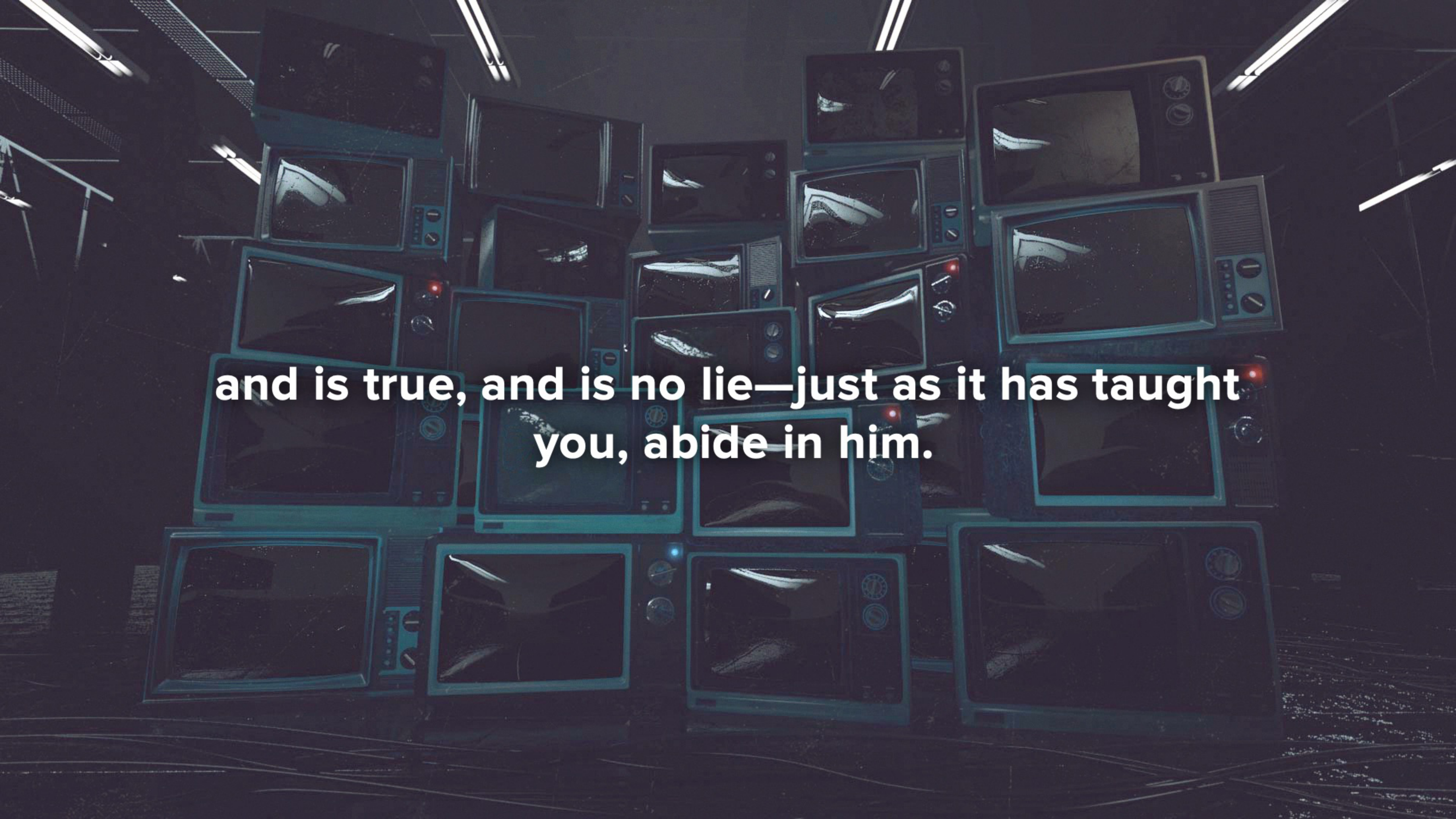
**II PETER 1:21, For no prophecy was ever produced
by the will of man, but men spoke from God as
they were carried along by the Holy Spirit.**

A dark, dimly lit room filled with numerous old, vintage television sets. The TVs are stacked haphazardly, some on top of each other, others leaning against walls or each other. The screens are mostly dark, but some show faint, blurry images. The room has a gritty, industrial feel, with visible ceiling lights and some debris on the floor. The overall atmosphere is one of clutter and decay.

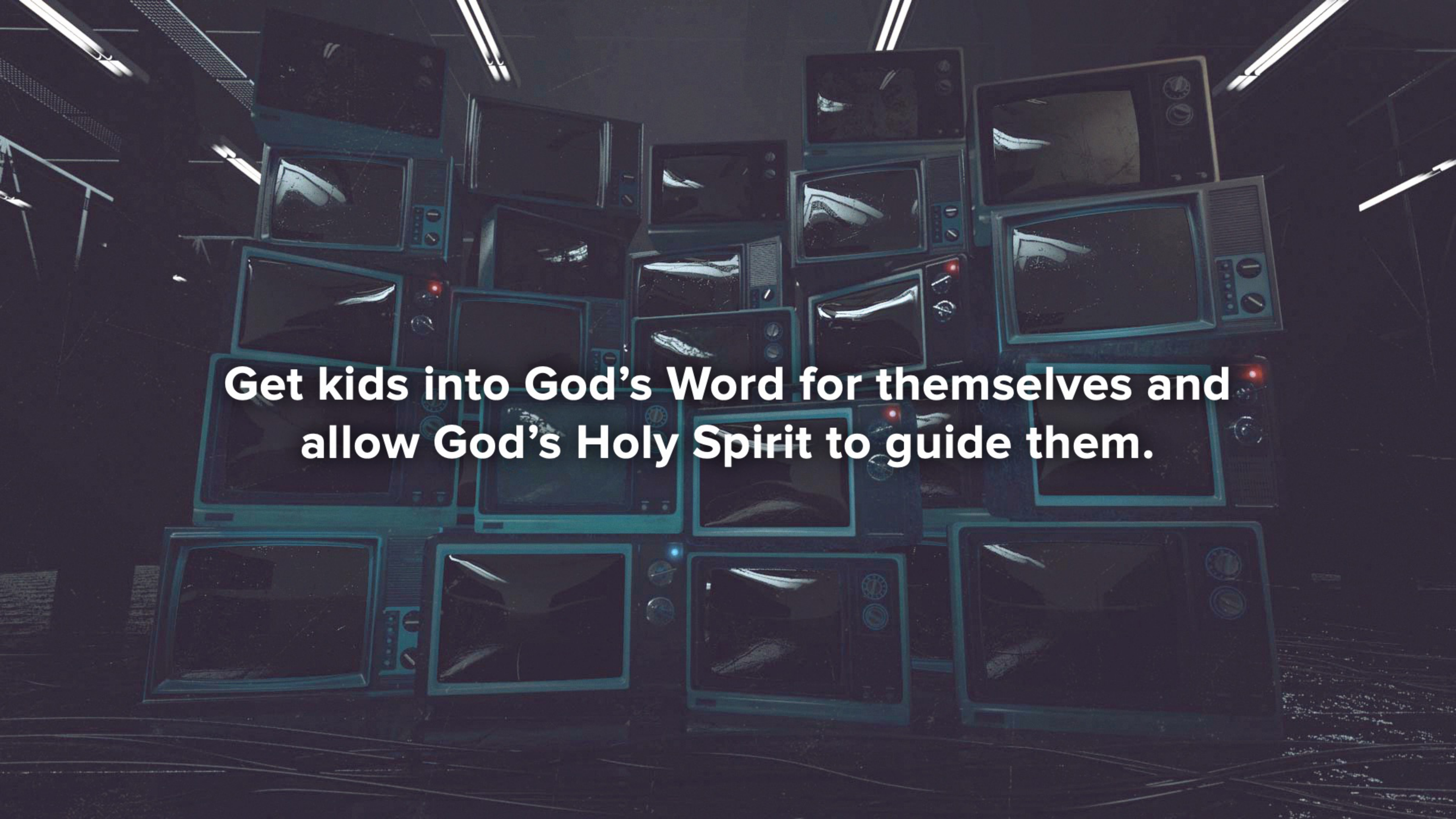
I JOHN 2:26,27, I write these things to you about those who are trying to deceive you. 27 But the anointing that you received from him abides in you,



**and you have no need that anyone should teach
you. But as his anointing teaches you
about everything,**

A large number of vintage CRT televisions are stacked together in a dark room. The televisions are of various sizes and are arranged in a somewhat chaotic but dense pile. The screens of the televisions are mostly dark, but some show faint, blurry images. The room is dimly lit, with some light coming from the top, possibly from fluorescent lights. The overall atmosphere is dark and somewhat mysterious.

**and is true, and is no lie—just as it has taught
you, abide in him.**



**Get kids into God's Word for themselves and
allow God's Holy Spirit to guide them.**

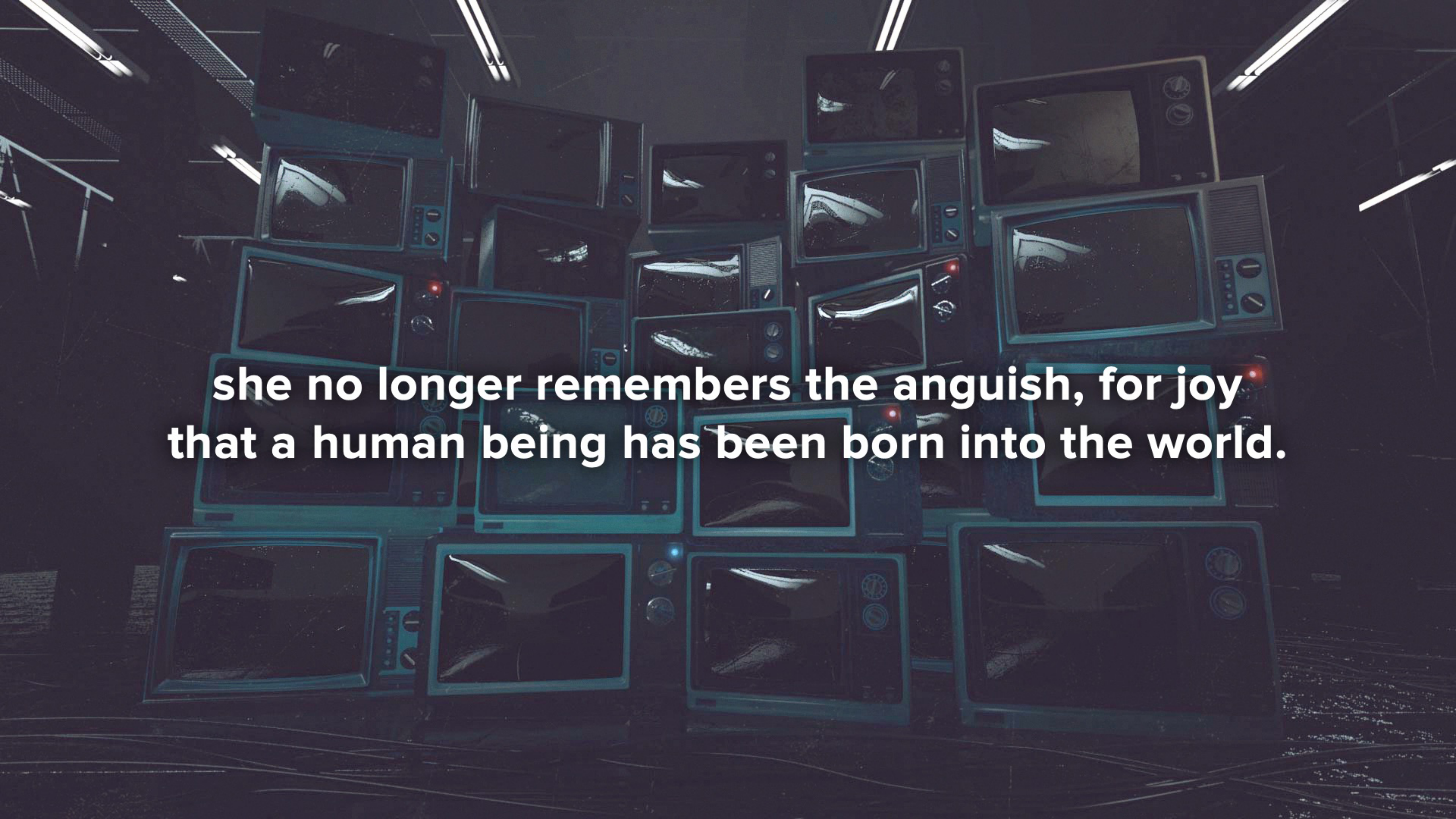


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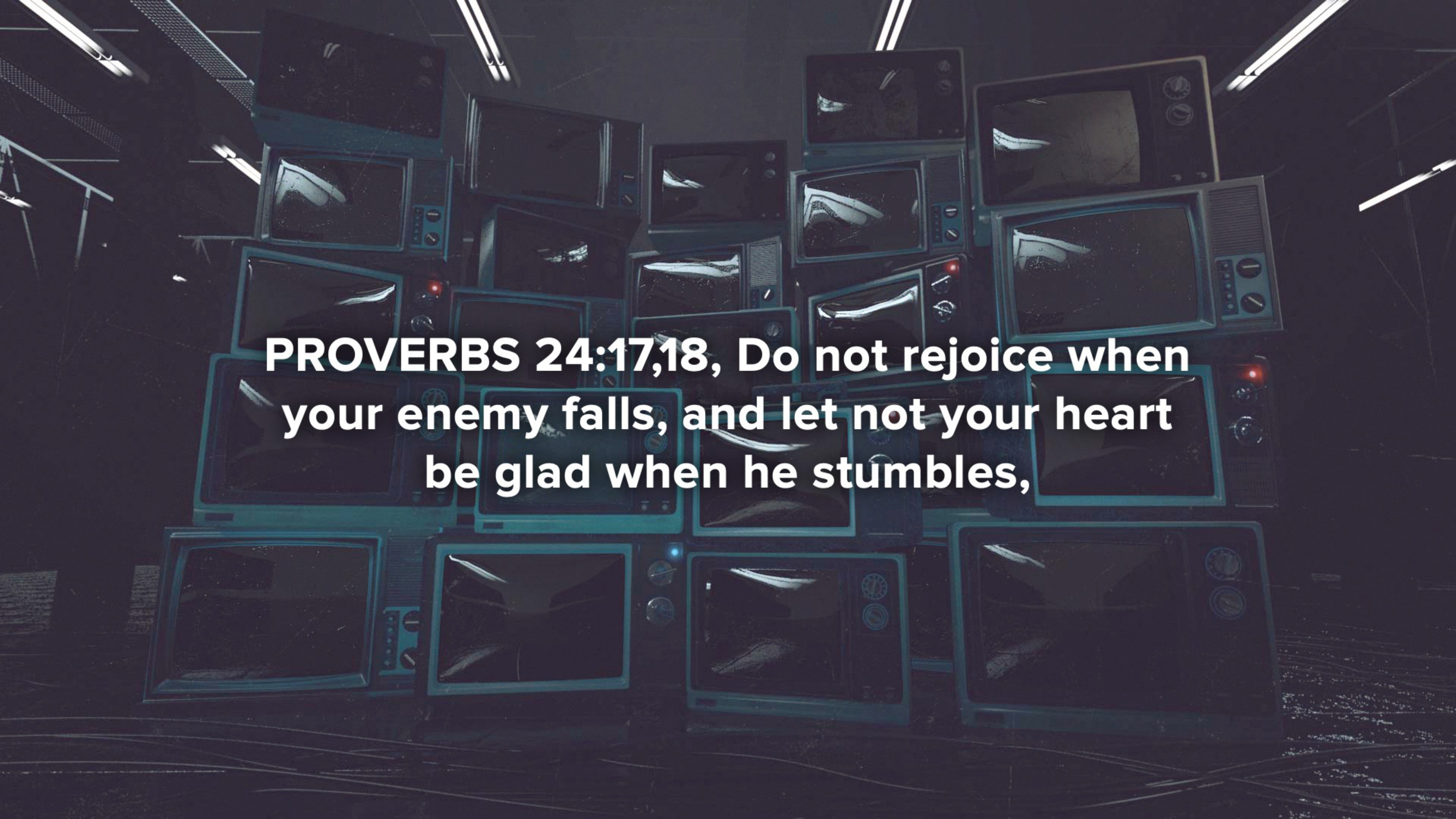
**JOHN 16:21, When a woman is giving birth,
she has sorrow because her hour has come,
but when she has delivered the baby,**



**she no longer remembers the anguish, for joy
that a human being has been born into the world.**



**JOHN 16:22, So also you have sorrow now, but
I will see you again, and your hearts will rejoice,
and no one will take your joy from you.**

A large pile of old, broken CRT televisions is scattered across a dark, reflective floor. The televisions are of various sizes and colors, mostly dark blue or black. Many of the screens are cracked, shattered, or completely blank. Some have small red or blue indicator lights on. The background is dark, with some light reflecting off the floor and the edges of the TVs. The overall mood is one of decay and abandonment.

**PROVERBS 24:17,18, Do not rejoice when
your enemy falls, and let not your heart
be glad when he stumbles,**

A large number of vintage CRT televisions are stacked together in a dark room. The televisions are of various sizes and are arranged in a somewhat chaotic manner, with some screens facing forward and others turned away. The room is dimly lit, with a few light sources visible in the background, creating a somber and somewhat eerie atmosphere. The televisions have a greenish-grey tint, characteristic of older models. The text is overlaid in the center of the image, in a white, sans-serif font.

**18 lest the Lord see it and be displeased, and
turn away his anger from him.**



A large pile of old, broken televisions is stacked haphazardly in a dark room. The televisions are of various sizes and models, mostly from the mid-20th century. Many of the screens are cracked, shattered, or completely blank. The room is dimly lit by several long, fluorescent light fixtures visible in the upper corners. The overall atmosphere is one of neglect and abandonment.

JAMES 4:2,3, You do not have, because you do not ask. 3 You ask and do not receive, because you ask wrongly, to spend it on your passions.

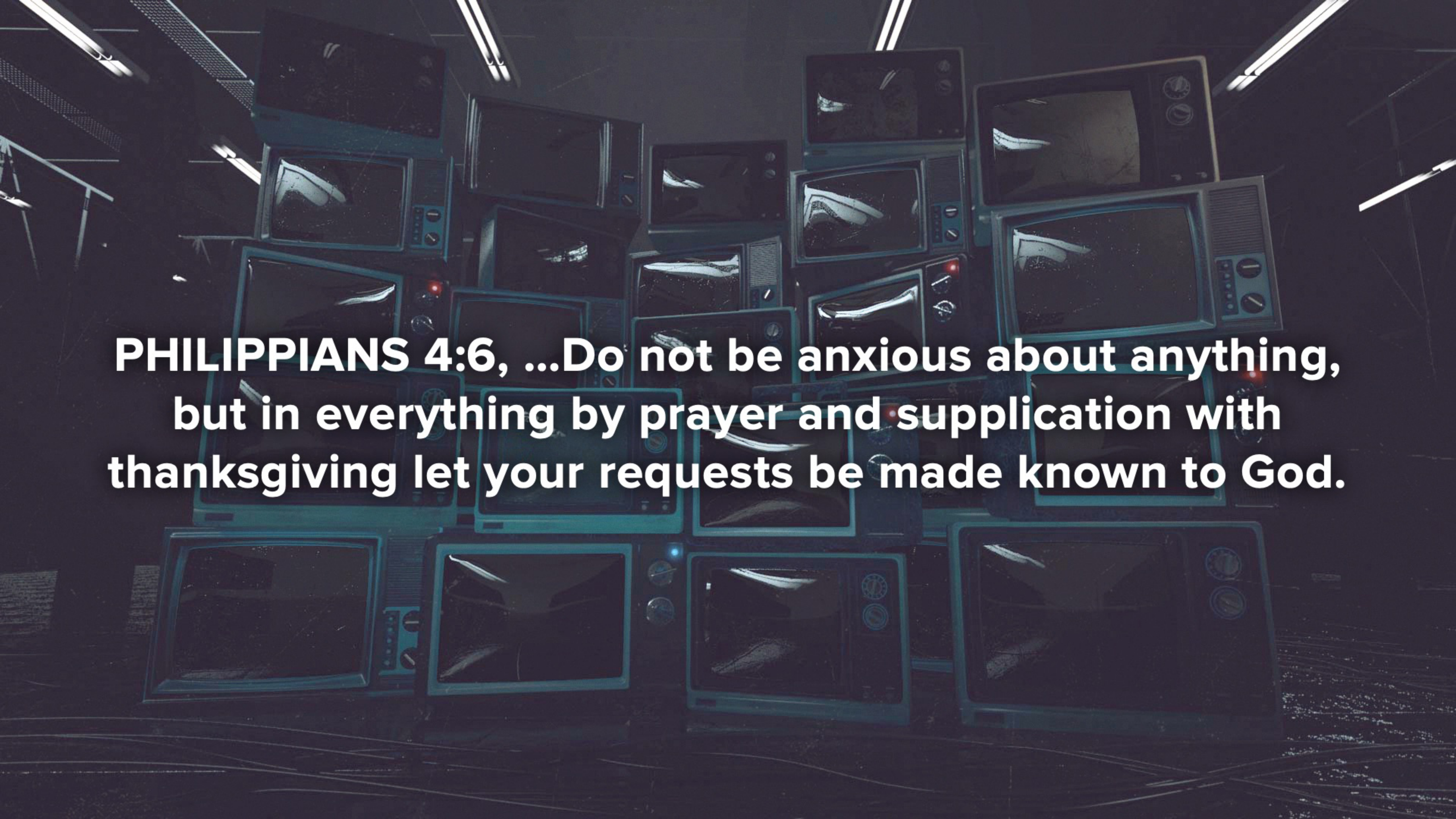


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A large number of vintage CRT televisions are stacked in a dark room. The televisions are arranged in a dense, overlapping pile, with some screens facing forward and others angled. The room is dimly lit, with bright fluorescent lights visible on the ceiling and walls, creating a high-contrast, industrial atmosphere. The televisions have various control knobs and buttons on their sides, and some have small red indicator lights. The overall scene suggests a warehouse or a storage area for old electronics.

1. Pray right

A large number of old, stacked television sets in a dark room. The TVs are of various sizes and are mostly black with some silver or grey frames. They are arranged in a dense, overlapping pile, filling most of the frame. The room is dark, with some light coming from the ceiling, which has visible fluorescent light fixtures. The overall mood is somewhat somber or contemplative.

**PHILIPPIANS 4:6, ...Do not be anxious about anything,
but in everything by prayer and supplication with
thanksgiving let your requests be made known to God.**

A dark, dimly lit room filled with numerous old, vintage televisions. The TVs are stacked haphazardly, some on top of each other, others leaning against walls or each other. The screens are mostly dark, but some show faint, blurry images. The room has a gritty, industrial feel, with visible ceiling lights and some debris on the floor. The overall atmosphere is one of clutter and decay.

**PHILIPPIANS 4:7, And the peace of God, which
surpasses all understanding, will guard your
hearts and your minds in Christ Jesus.**

A large number of vintage CRT televisions are stacked in a dark room. The televisions are arranged in a dense, overlapping pile, filling most of the frame. They are illuminated by a cool blue light, which creates a moody and somewhat surreal atmosphere. The screens of the TVs are mostly dark, but some show faint, blurry reflections of the surrounding environment. The background is dark, with some faint lines suggesting a ceiling or walls. The overall composition is centered, with the text '2. Think right.' overlaid in the middle.


2. Think right.

A large pile of old, broken CRT televisions is shown in a dark room. The televisions are stacked haphazardly, with some screens cracked and others missing. The room is dimly lit, with a few light sources visible in the background, creating a somber and cluttered atmosphere. The text is overlaid in the center of the image.

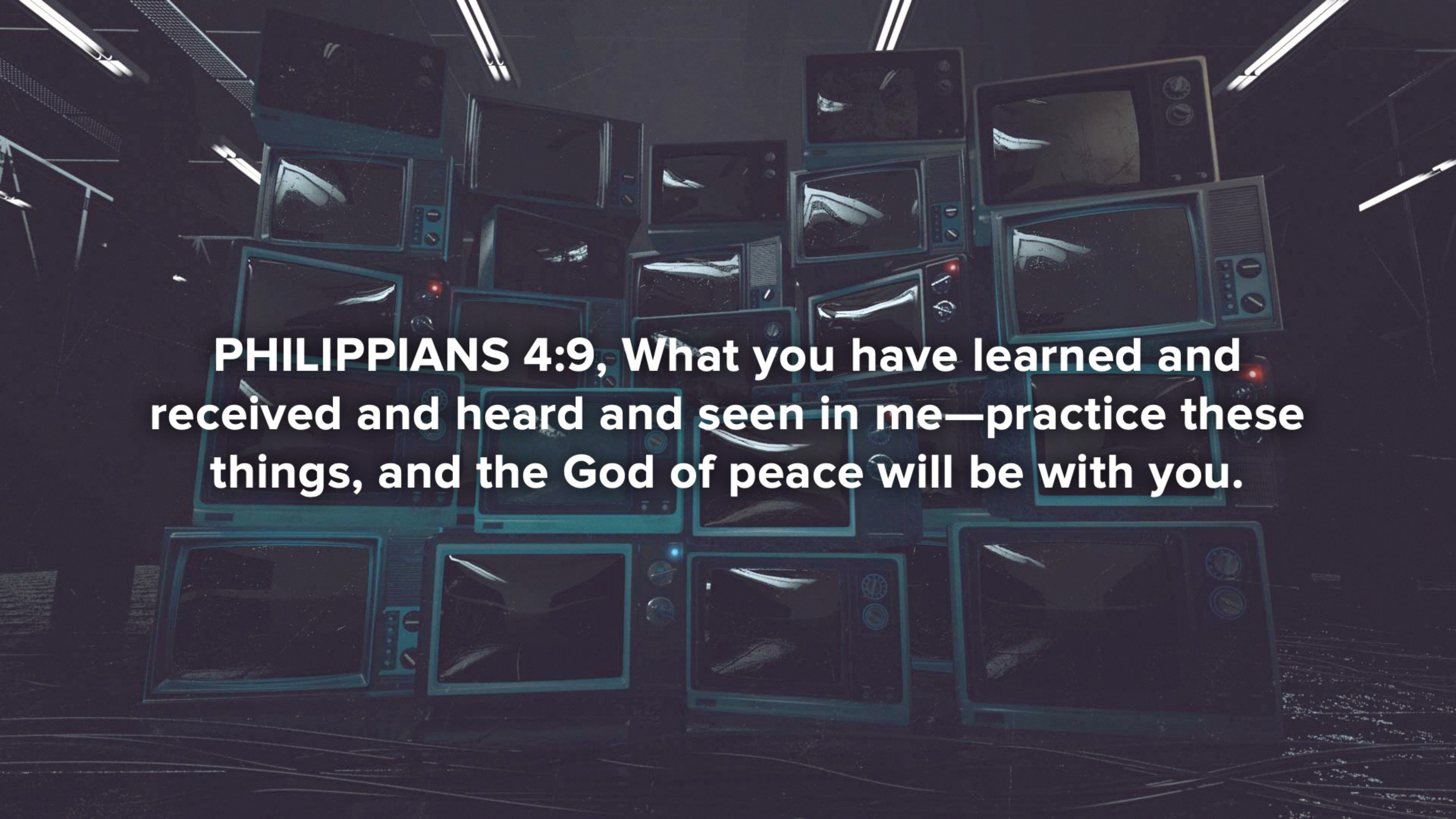
**PHILIPPIANS 4:8, Finally, brothers, whatever
is true, whatever is honorable, whatever is just,
whatever is pure, whatever is lovely,**

A large number of vintage CRT televisions are stacked haphazardly in a dark room. The televisions are of various sizes and are mostly dark, with some showing faint reflections. The room is dimly lit by several long, horizontal fluorescent light fixtures visible in the upper corners. The overall atmosphere is one of clutter and abandonment.

**whatever is commendable, if there is any
excellence, if there is anything worthy of
praise, think about these things.**

A large number of vintage CRT televisions are stacked in a dark room. The televisions are arranged in a dense, somewhat chaotic pile, with some screens facing forward and others turned away. The room is dimly lit, with bright fluorescent lights visible on the ceiling, creating a high-contrast, industrial atmosphere. The televisions have various control knobs and buttons on their right sides, and some have small indicator lights. The overall scene suggests a warehouse or a storage area for old electronics.

3. Friend right



PHILIPPIANS 4:9, What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you.



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